

# Missouri State Archives

## Finding Aid [998.369]

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### BOB PRIDDY COLLECTION, 1896-2006 MS 369

*Abstract:* Materials primarily related to Missouri State Capitol building in Jefferson City (including old Capitol that was destroyed in fire and the construction of new Capitol building). Includes research material related to donor's published works, especially *The Art of the Missouri Capitol: history in canvas, bronze and stone*.

*Extent:* Approximately 9 cubic feet; 17 boxes.

*Physical Description:* Paper, photographs, slides, negatives, copy print photographs, videotapes, books.

*Location:* Missouri State Archives; Stacks & Vault.

### ADMINISTRATIVE INFORMATION

*Alternative Formats:* Scanned images located in Vault.

*Access Restrictions:* No special restrictions. Research materials series contains copies of photographs from other institutions (cannot be reproduced for publication).

*Publication Restrictions:* Copyright in the public domain, or held as noted on item.

*Preferred Citation:* [Item description], [date]; *MS 369 Bob Priddy Collection*, Missouri State Archives, Jefferson City.

*Acquisition Information:* Donation. Accession number(s) #2006-0164; #2011-0052; #2013-0043; #2013-0044; #2013-0045.

*Processing Information:* Processing completed by TB and AMM on September 16, 2013.

### ADDITIONAL DESCRIPTIVE INFORMATION

#### Bibliography

Bogan, James, Frank Fillo, and Bob Priddy. 1995. *Tom Benton's Missouri*. Princeton, N.J.: Films for the Humanities & Sciences.

Hurt, R. Douglas, Mary K. Dains, Matthew Baigell, Erika Lee Doss, Robert Gambone, Sidney Larson, Karal Ann Marling, Bob Priddy, Elizabeth Schultz, and Douglas C. Wixson. 1989. *Thomas Hart Benton Artist, writer and intellectual*. Missouri: State Historical Society of Missouri.

Priddy, Bob. 1984. *Across our wide Missouri*. Independence, MO: Independence Press.

Priddy, Bob, Jeffrey Ball, and Kenneth H. Winn. 2011. *The art of the Missouri capitol: history in canvas, bronze, and stone*. Columbia, Mo: University of Missouri Press.

Priddy, Bob, and Fred Schwengel. 1977. *Lest we forget John J. Pershing, General of the Armies*. [Laclede, Mo.]: Pershing Park Memorial Association.

Rose, Gene, John Wells, and Bob Priddy. 1995. *A monument to Missouri*. Jefferson City, MO: Missouri House of Representatives.

Priddy, Bob. 1987. *The Taos connection: New Mexican art in Missouri's Capitol*. Jefferson City, Mo: 84th Missouri General Assembly].

Priddy, Bob. 1989. *Only the rivers are peaceful: Thomas Hart Benton's Missouri mural*. Independence, Mo: Independence Press/Herald Pub. House.

## Other Finding Aids

[Digital Objects Index](#)

## Related Material

Other Priddy donations: #1982-0095 (MS 65); #2002-0041 (MS 292)

Second State Capitol Commission Collection: #2004-0114

## SERIES

The records are broken down into the following series:

List of Series

**Postcards**

**Photographs**

**Slides**

**A/V**

**Artifacts**

**Research Material**

## POSTCARDS, 1898-1971

*Extent:* 1 box (227 postcards), approximately ½ cF

*Arrangement:* Arranged by subject.

### Scope and Content

Historic postcards of Jefferson City and other Missouri locations. Primarily Missouri State Capitol and other state government buildings. Also includes Jefferson City street views, Lake of the Ozarks, Ha Ha Tonka, as well as images from San Francisco and France.

### Container List

Location	Box	Folder	Contents
	1	1-227	See Digital Objects Index

## PHOTOGRAPHS, ca. 1900-2006

*Extent:* ½ cubic foot, 1 box.

*Arrangement:* Arranged alphabetically by subject-based folder title.

### Scope and Content

Photograph prints of Jefferson City area, primarily of the State Capitol building. See Digital Objects Index for item level description.

### Container List

Location	Box	Folder	Contents
	1	1	Advertisement in 1925 Variety, #1-2
		2	Artwork, #3
		3	Capitol During Construction, #4-5
		4	Capitol Exterior, #6-19
		5	Capitol Grounds & Fountains, #20-44
		6	Capitol Room 200, #45
		7	Capitol River View, #46
		8	Capitol Steps, #47-48
		9	Ceres, #49-54
		10	Ceres, #55
		11	E.I. Couse Studio, #56-61
		12	Governor's Mansion, #62-64
		13	Jefferson City, #65-67
		14	Jefferson City, #68-69
		15	Jefferson City Parade, #70-84
		16	Missouri Senate Chamber, #85
		17	New Capitol, #86-88
		18	New Capitol, #89-90
		19	Old Capitol, #91
		20	Old Capitol, #92
		21	Old Post Office Washington DC, #93-104
		22	Old Post Office Washington DC, #105-110
		23	Portrait- Unidentified, #111
		24	Press Table, Senate, #112
		25	St. Mary's Hospital, #113
		26	Various, Jefferson City, #114-127
		27	WOS Radio Ramblers, #128-129

## SLIDES, ca. 1982-2002

*Extent:* 6 slide boxes

*Arrangement:* Arranged by category according to donor. Box 6 arranged by subject.

### Scope and Content

Images of Capitol, Capitol artists and artwork, as well as other subjects related to Missouri state history.

The majority of slides are images used in donor's series of lectures (copyright unclear). Many of the images are copies of photographs found in other collections within the State Archives or other repositories. Donor notes images of Benton sketches are rare, as the originals are in a Kansas City bank vault.

Photographs taken by donor (copyright clear) include slides B1 – O15, taken in 1994 at Belmont, the home and studio of Gari Melchers, near Falmouth, Virginia. The slides are in segments according to the paintings Melcher did for the-then Governor's waiting room. B: Susan Elizabeth Blow, T: Mark Twain, R: James Rollins, F: Eugene Field, O: miscellaneous other.

### Container List

Location	Box	Contents	Date
	1-6	See Digital Objects Index	

**A/V, 1998**

*Extent:* 2 items.

*Arrangement:* Unarranged.

**Scope and Content**

Videotape and Audio Cassette/Film Strip of Missouri related produced material. See Accession #2006-0164.

**Container List**

<b>Location</b>	<b>Contents</b>	<b>Date</b>
	VHS: "Missouri and Her People" (Brian Bild)	1998
	Cassette/Film Strip: "Sites and Sounds of Historic Missouri: A Teacher's Guide" (Robert Manley)	

## ARTIFACTS, ca. 1896-1989

*Extent:* 33 objects; 1 cubic foot.

*Arrangement:* Arranged alphabetically by category of object.

### Scope and Content

Objects related to Old Capitol or construction and opening of New Capitol. The majority of items were likely given or sold as souvenirs. Items include buttons, figurines, medals, spoons, cups, platter, paperweight, etc. Also includes stamps commemorating Louisiana Purchase.

The State Archives has created digital images of each object. Scans are stored on DVD.

### Container List

Location	Box	Item#	Type	Contents	Date
	1	001	Bookmark	Metal bookmark with New Capitol medallion	
	1	002	Button	Jefferson City MO with image of new Capitol on front, straight pin backing (St. Louis Button Co.)	
	1	003	Button	Vote Yes-Erase No on Constitutional Amendment #5 New Capitol for Missouri pin with straight pin back (St. Louis Button Co.)	
	1	004	Button	New Capitol pin back button, Constitutional Amendment #5	
	1	005	Button	Old Capitol Jefferson City pin with straight pin backing (Whitehead & Hoag, patented 7-1896)	
	1	006	Button	Old Capitol Jefferson City pin with straight pin backing (Whitehead & Hoag, patented 7-1896)	
	1	007	Button	New State Capitol button with short copper colored ribbon and pin back (St. Louis Button Co.)	
	1	008	Button	New Capitol building pin with no backing (St. Louis Button Co.)	
	1	009	Button	I.O.O.F. Grand Lodge Jefferson City MO souvenir button with ribbon	May 16-18, 1911
	1	010	Button	Sedalia pin with screw on back showing upside down heart (Whitehead & Hoag Co., Newark, NJ)	

	1	011	Button	I'm For Sedalia heart pin with straight pin backing	
	1	012	Card holder	Dimpled brass object (most likely card holder) with new Capitol medallion welded to front	
	1	013	Cup	Tea Cup with Old Capitol design (made in Germany for John A. Linhardt, Jefferson City, MO)	
	1	014	Figurine	Camel figurine with New Capitol medallion welded onto its back (O & K Co.)	
	1	015	Figurine	Tarnished trophy cup without handles and with New Capitol medallion welded to the side	
	1	016	Figurine	Two-handle trophy cup with metal leaf motif and New Capitol medallion welded to the side.	
	1	017	Glass	Souvenir glass showing Bridal Cave, Camdenton, Bagnell Dam, Lake of the Ozarks, and the Capitol, Jefferson City	
	1	018	Key	Metal souvenir key with New Capitol medallion welded to bow of key	
	1	019	Letter opener	Dimpled brass letter opener and ruler with New Capitol medallion welded to handle	
	1	020	Medal	Medallion, Missouri's New Capitol, Jefferson City, MO	
	1	021	Medal	Medal on leather strap, about the size of a quarter. It depicts the dedication of the Capitol	October 6, 1924
	1	022	Medal	Rectangular medal with Capitol image (Grand Council Jefferson City, MO)	June 4-5, 1915
	1	023	Medal	Medal, size of a quarter, on yellow silk ribbon with Jefferson City plaquard	
	1	024	Medal	Medal, size of a quarter, on yellow silk ribbon with Jefferson City plaquard	
	1	025	Napkin ring	Silver napkin ring with New Capitol medallion affixed	
	1	026	Paperweight	Bronzed Capitol replica paperweight (model of Missouri State Capitol)	
	1	027	Paperweight	Glass Paperweight with image of Missouri's New Capitol Building, River View, Jefferson City, MO	
	1	028	Platter	Paper covered wood platter with black and white photograph of the new Capitol on front. The front is also	

				inscribed with "Missouri State Capitol Building, Jefferson City, Missouri PS-30". The back reads "Socialite" U.S. Patent no. 2,231, 345, Haskelite Mfg. Corp., Chicago, "Made of Selected wood Covered with Fine Lithographed Paper", "Dallmeyer's Jewelry, Jefferson City, Missouri"	
	1	029	Spoon	Sterling spoon with new Capitol image etched into bowl. It also has flowers, trains, and corn on the handle, the State Seal on top of the handle. The old Capitol, a river boat, a pickaxe and shovel, and wheat are on reverse of handle	
	1	030	Spoon	Sterling spoon with old Capitol image etched into bowl. It is inscribed with "Missouri" and has wheat on the handle. The top of the handle has the State Seal and the reverse is monogrammed with "M" (made in Holland)	
	1	031	Spoon	Silver plated small spoon. Handle is in woven pattern and the top is a relief of the New Capitol building "Missouri Capitol." (Made in Holland)	
	1	032	Stamp	Mounted Louisiana Purchase stamp from Louisiana Purchase Sesquicentennial. "Historic Stamps of America" is printed on envelope. Postmark is April 30, 1989	
	1	033	Stamp	Envelope with four Louisiana Purchase stamps. Postmark is April 30, 1953. Envelope is stamped with picture of Thomas Jefferson and "Louisiana Purchase" followed by a short history of the purchase	

## RESEARCH MATERIALS

*Extent:* 6 ½ cubic feet; 8 boxes

*Arrangement:* Arranged alphabetically by folder title.

### Scope and Content

The series contains books, research notes and other materials, and copy prints of photographs from various institutions. Material was used primarily in writing book *The Art of the Missouri Capitol* (Priddy and Ball), but also for previous works created by Mr. Priddy.

### Container List

Location	Box	Folder	Contents	Date
	1	1	Aitken, Robert: biographical data about the sculptor and his work from newspapers, books, and websites	
	1	2	Aitken, Robert (copy prints): copy prints of images of the artist from the Archives of American Art	
	1	3	Aitken, Robert (copy prints-Lumenau Papers, WHMC): copy prints of images of pages from catalog in Lumenau Papers at the Western Historical Manuscript Collection	
	1	4	Archives of American Art: photo requests and copy prints of images of the artists from AAA	
	1	5	Archives of American Art permissions: copies of permissions from AAA	
	1	6	Artist sketches: photocopies of unidentified artist sketches from Museum of New Mexico	
	1	7	The Artistry of Missouri's State Capitol (copy prints): copies of pages from book title "The Artistry of Missouri's State Capitol"	
	1	8	Assorted photographs (copy prints): assorted Capitol related copy prints; photos 12 and 13 are from book <i>American Venus</i>	
	1	9	Ball, Jeff (Capitol research): Jeff Ball's collection of research for his Master's	

			thesis (Folder 1 of 2)	
	1	10	Ball, Jeff (Capitol research): Jeff Ball's collection of research for his Master's thesis (Folder 2 of 2)	
	1	11	Ball, Jeff (Research: Missouri Murals Exhibition): notes and illustrations to "Missouri Murals: Studies for the State Capitol Decoration, 1917 to 1928" exhibition in 1989	
	1	12	Ball, Jeff (Thesis on art): Jeff Ball's Master's thesis title "Missouri Murals: A History of the Decorations for the State Capitol"	
	1	13	Ball, Robert: biographical data about the artist	
	1	14	Barnett, Tom P.: biographical data about the architect from websites, newspapers, and books	
	1	15	Barnett, Tom P. (copy print): copy prints from the State Historical Society of Missouri	
	1	16	Benton, Thomas Hart (Painter): assortment of data about Benton and his art. Includes controversy over his murals and his re-employment by the Art Institute in Kansas City (Folder 1 of 2)	
	1	17	Benton, Thomas Hart (Painter): assortment of data about Benton and his art. Includes controversy over his murals and his re-employment by the Art Institute in Kansas City (Folder 2 of 2)	
	1	18	Benton/Harry Adams: correspondence with and research materials provided by Harry Adams	
	1	19	Benton art (Sotheby's): negatives from Sotheby's and information about Benton murals; includes copy of House Bill No. 18	
	1	20	Benton art (State Historical Society): drafts of "Benton's Social History of Missouri: Public Art and Political Turmoil"	
	1	22	Benton notes: assortment of data about Benton and his art including	

			controversy surrounding "Persephone"; includes numerous new clippings, letters to the editor, and editorials (Folder 1 of 6)	
	1	23	Benton notes: assortment of data about Benton and his art including controversy surrounding "Persephone"; includes numerous new clippings, letters to the editor, and editorials; includes Ernest Irvine booklet on Benton (Folder 2 of 6)	
	1	24	Benton notes: assortment of data about Benton and his art including controversy surrounding "Persephone"; includes numerous new clippings, letters to the editor, and editorials (Folder 3 of 6)	
	1	25	Benton notes: assortment of data about Benton and his art including controversy surrounding "Persephone"; includes numerous new clippings, letters to the editor, and editorials (Folder 4 of 6)	
	1	26	Benton notes: assortment of data about Benton and his art including controversy surrounding "Persephone"; includes numerous new clippings, letters to the editor, and editorials (Folder 5 of 6)	
	1	27	Benton notes: assortment of data about Benton and his art including controversy surrounding "Persephone"; includes numerous new clippings, letters to the editor, and editorials (Folder 6 of 6)	
	2	28	Benton photos: photo reproductions of Benton and his artwork (Folder 1 of 2)	
	2	29	Benton photos: photo reproductions of Benton and his artwork (Folder 2 of 2)	
	2	30	Benton, Tom (nephew of artist) (copy prints): copy prints of images of artist's nephew during his 2009 visit to mural and bust. Photos by Michael Crousore.	2009
	2	31	Tom Benton of Missouri: A Lecture Series sponsored by University of Missouri-Rolla [et. al.]: slide lecture	

			notes by Bob Priddy (Folder 1 of 2)	
	2	32	Tom Benton of Missouri: A Lecture Series sponsored by University of Missouri-Rolla [et. al.]: slide lecture notes by Bob Priddy (Folder 2 of 2)	
	2	33	Berlindis, Victor: biographical data on the sculptor	
	2	34	Berninghaus, Oscar E.: photocopied newspaper clippings, interview, and correspondence about the artist	
	2	35	Berninghaus, Oscar E. (copy prints-Barbara Brenner): copy prints of images of Berninghaus at his studio in New Mexico courtesy of his granddaughter Barbara Brenner	
	2	36	Berninhaus, Oscar E. (Fray Angelico Chaves History Library): web data about and correspondence with Fray Angelico Chavez History Library about photograph	
	2	37	Berninghaus' granddaughter letter: letter from Berninghaus' granddaughter to Bob Priddy	
	2	38	Bingham, George Caleb: notes from "But I Forget That I am not a Painter and Not a Politician: The Letters of George Caleb Bingham"	
	2	39	Bitter, Karl: biographical data about the artist and "The Signing of the Treaty" statue	
	2	40	Bitter, Karl (copy print): copy prints of images from the Archives of American Art	
	2	41	Bitter, Karl (copy print-AAA): copy print of "The Signing of the Treaty" from Archives of American Art	
	2	42	Bixby, William K.: biographical and reference data on the former president of the Missouri Historical Society	
	2	43	Blondheim, Adolph W.: biographical data about the artist and his subject, Vauquois	
	2	44	Blumenschein, E.L. (Ernest): assortment of biographical data about the artist and his work including interview and newspaper articles;	

			includes data about General Pershing (Folder 1 of 2)	
	2	45	Blumenschein, E.L. (Ernest): assortment of biographical data about the artist and his work including interview and newspaper articles; includes data about General Pershing (Folder 2 of 2)	
	2	46	Brangwyn, Frank: biographical data about the artist including correspondence, diary entries, articles, and website data (Folder 2 of 2)	
	2	47	Brangwyn, Frank (copies of letter): photocopies of letters written by the artist	
	2	48	Brangwyn, Frank (copy print): copy print of artist in his London studio working on Capitol mural "Modern Industrial St. Louis" from the book <i>The Decorative Art of Frank Brangwyn</i> by Herbert Furst	
	2	49	Brangwyn, Frank (copy print-AAA): copy prints of images of the artist from Archives of American Art	
	2	50	Brangwyn/other artists (copy prints-WHMC): copy prints of images from the Western Historical Manuscript Collection of Brangwyn, Reuterdahl, Emily Grant Hutchings, and some Capitol art.	
	2	51	Calder, Alexander Stirling: biographical data about the sculptor including obituary, book excerpts, and correspondence	
	2	52	Calder, Alexander Stirling (copy print): copy print of the sculptor from the St. Louis Post Dispatch	
	2	53	Capitol-computer images (copy prints): assortment of copy prints related to the capitol	
	2	54	Capitol, Art (General): assortment of data relating to the art of the Capitol including original and photocopied newspaper articles, exhibit catalogs, web data, book excerpts, etc.; Includes data from the Capitol Police website	

			(Folder 1 of 2)	
	2	55	Capitol, Art (General): assortment of data relating to the art of the Capitol including original and photocopied newspaper articles, exhibit catalogs, web data, book excerpts, etc.; Includes data from the Capitol Police website (Folder 2 of 2)	
	2	56	Capitol Art ("Missouri In War"): color photocopy of St. Louis Post-Dispatch page announcing the placing of "Missouri In War" in the Capitol	
	2	58	Capitol Art (political cartoon of Senator Irwin): photocopy of political cartoon from 1921 St. Louis Post-Dispatch of "Senator Irwin Delivering His Famous Speech on Art"	1921
	2	59	Capitol Art Commission: photocopy of Art Commission members, N.C. Wyeth, and Gov. Hyde from 1921 St. Louis Globe Democrat	1921
	2	60	Capitol Art Papers 1920-30s letters: correspondence and news clippings about the decoration of the capitol (Folder 1 of 2)	1920s-1930s
	2	61	Capitol Art Papers 1920-30s letters: correspondence and news clippings about the decoration of the capitol (Folder 2 of 2)	1920s-1930s
	2	62	Capitol Artists: web data on the artists and their works	
	2	63	Capitol Artists/ Sculptors (copy prints): copy prints of images from the Archives of American Art of the sculptors; includes official pass to the House visitor's gallery signed by State Representative Jeff Harris	
	2	64	Capitol Buildings (copy prints): eight copies of photos showing the old Capitol, Capitol fire and ruins, Capitol construction and, the new Capitol	
	2	65	Capitol Buildings (copy prints-MHS): copy prints from the Missouri Historical Society of the state Capitols from 1870 to 1904	1870-1904
	2	66	Capitol Construction (copy prints):	

			copy of photo of Capitol construction given to Bob Priddy by Rep. Burch in 1985	
	2	67	Capitol Decoration Commission (CDC) (General): correspondence, book excerpts, newspaper articles, and notes about the CDC; includes booklet about the New Mexican art in the Capitol	
	2	68	Capitol Decoration Commission Correspondence 1916: copies of correspondence of the CDC from 1916	1916
	2	69	Capitol Decoration Commission Correspondence 1917: copies of correspondence of the CDC from 1917	1917
	2	70	Capitol Decoration Commission Correspondence 1918: copies of correspondence of the CDC from 1918	1918
	2	71	Capitol Decoration Commission Correspondence 1919: copies of correspondence of the CDC from 1919	1919
	2	72	Capitol Decoration Commission Correspondence 1920: copies of correspondence of the CDC from 1920	1920
	2	73	Capitol Decoration Commission Correspondence 1921: copies of correspondence of the CDC from 1921	1921
	2	74	Capitol Decoration Commission Correspondence 1922: copies of correspondence of the CDC from 1922	1922
	2	75	Capitol Decoration Commission Correspondence 1923: copies of correspondence of the CDC from 1923	1923
	2	76	Capitol Decoration Commission Correspondence 1924: copies of correspondence of the CDC from 1924	1924
	2	77	Capitol Decoration Commission Correspondence 1925: copies of correspondence of the CDC from 1925	1925
	2	78	Capitol Decoration Commission Correspondence 1926: copies of correspondence of the CDC from 1926	1926
	2	79	Capitol Decoration Commission Correspondence 1927: copies of correspondence of the CDC from 1927	1927
	2	80	Capitol Decoration Commission Correspondence 1928: copies of	1928

			correspondence of the CDC from 1928	
	3	81	Capitol Dedication (copy prints): copies of aerial view of Capitol from St. Louis Post-Dispatch and view of north side of Capitol from K.C. Star; both from State Historical Society	
	3	82	Capitol History (1889 addition): photocopy from Missouri State Gazetteer of advertisement about iron work on the Capitol	
	3	83	Capitol History (architect and sculptor): typewritten letter from architect; page from periodical about the Dodds Granite Company	
	3	84	Capitol History (Capitol fire speech): typewritten copy of Capitol fire speech (after 1924) and photocopied pages from a publication with the same information	Post 1924
	3	85	Capitol History (Commercial Club invitations) (copy print): photocopies of the Commercial Club's invitation to the new Capitol dedication on October 5, 1918	1918
	3	86	Capitol History (Lead Industries Association): page from 1969 "Architectural Record" about lead work on the Capitol	1969
	3	87	Capitol History (Old Capitol post fire): photocopy of meeting notes of the Catholic church committee from 1911	1911
	3	88	Capitol History (Prison band): photocopy of article and pictures of Missouri State Prison Band	
	3	89	Capitol History ( Radio Program WOS): radio program from June 1925	1925
	3	94	Capitol Lunettes (copy prints-SHSM): copy prints of images of two Capitol lunettes from the State Historical Society of Missouri	
	3	95	Capitol Photographs Index (WHMC): web data of index to the Capitol photographs, 1913-1927 from the Western Historical Manuscript Collection	
	3	96	Capitol Postcard Copies (Trenton Boyd	

			postcards): copies of Capitol postcards	
	3	97	Carpenter, Fred G.: biographical data about the painter and research data about the subject of his murals "The Battle of Sacramento" and "The Entry into Havana"	
	3	98	Carvers Working on North Capitol Frieze (copy print): copies of photograph of carvers working on North Capitol Frieze from State Historical Society of Missouri	
	3	99	Colored Pencil Drawing: web data on colored pencil drawing of the Capitol rotunda by Michele DeSutter	
	3	100	Couse, E. I. (Eanger Irving): biographical data about the artist including correspondence with Couse's granddaughter, Virginia Couse Leavitt	
	3	101	Couse, E.I. (sketchbook copy): photocopies of some of Couse's sketches of Missouri	
	3	102	Couse and Other Artists (copy prints-Couse Foundation): copy prints of images of Couse and other artists from Couse Foundation	
	3	103	Downing, John F.: biographical data on this member of the Capitol Decoration Commission	
	3	104	Dunton, Herbert: biographical data on the artist including copies of newspaper articles, book excerpts, web data, and correspondence with his son, Ivan Dunton	
	3	105	Dunton, Herbert "Buck" (copy prints): copy prints of images from Harwood Museum of the artist; includes copy of reproduction request	
	3	106	Father Nile: copies of photographs of Father Nile sculpture	
	3	107	Fountains of Descending Night and Rising Sun (copy prints): copies of photographs of the Fountain of the Rising Sun and the Fountain of the Setting Sun from UC-Berkeley Bancroft Library	
	3	108	Fraser, James E.: biographical data	

			about the sculptor and his Lewis and Clark sculptures including their move in 1986	
	3	109	Fraser, James E. (copy print-AAA): copy print of "The End of the Trail" from Archives of American Art	
	3	110	Fraser, James E. (NCWHM): correspondence with and forms from the National Cowboy & Western Heritage Museum about the artist	
	3	111	Fraser Photos/Syracuse: copies of photographs of Fraser's statues from the Special Collection Research Center at Syracuse University; also includes some photocopies from National Cowboy & Western Heritage Museum	
	3	112	Fry, Sherry: biographical data on the sculptor including excerpts from books, websites, and periodicals; includes data on the sculptor's works and data on the artist, Barry Faulkner	
	3	113	Frye, Fred (copy print): copy print of Rep. Frye from Dade County	
	3	114	Future Capitol Site (copy prints): enlarged copy of postcard and copy of Sandborn maps showing streets and location of new Capitol	
	3	115	Galt, Charles F.: biographical data on the artist	
	3	116	Governor Portraits: (incomplete) data on Governor portraits and their artists	
	3	117	Half Dollar (copy print-SHSM): copy prints of images of half dollar from the State Historical Society of Missouri	
	3	118	Hall of Famous Missourians: data on some Missourians who have been inducted into the Hall of Fame; includes torn web article on log church replica dedication in St. Charles; also includes autographed menu card from dinner honoring Walter Cronkite	
	3	119	Hearnes Memorial Service (copy print): copy prints of images of memorial service in Capitol rotunda taken by St. Louis Post-Dispatch	
	3	120	Hellzapoppin': data about a satirical	

			musical performed in Jefferson City as a charitable event; includes original programs and newspaper clippings from St. Louis Globe-Democrat, the Kansas City Times, and Columbia Tribune	
	3	121	Higgins, Victor: biographical data on artist	
	3	122	Hiller, J.C.A.: photocopies of newspaper articles on the Capitol Decoration Commission commissioner	
	3	123	Hinz, Albert: short biographical paragraph about the sculptor	
	3	124	Hoffbauer, Charles: biographical data about artist including copies of newspaper articles, web data, excerpt from diary, correspondence with architects and Capitol Decoration Commission, Western Union Telegrams, copy of contract for Capitol mural painting, and color copies of mural	
	3	125	Hoffbauer, Charles (copy prints): copy prints of images from Archives of American Art of the artist	
	3	126	Hoffbauer Papers (copy prints-AAA): copy prints of images from the Hoffbauer Papers at the Archives of American Art	
	3	127	House Compositives (copy prints): copy prints of images Bob Priddy took in the House of Representatives	
	3	128	House & Senate 1899 (copy prints): copy prints of images shot by House and Senate photographers from the originals hanging in the Capitol	
	3	129	House & Senate 1899 (copy prints-SHSM): two copy prints of images of the House and Senate chambers in 1899 from the State Historical Society of Missouri	1899
	3	130	Hutchings, Emily Grant: copies of editorials by Hutchings; also includes biographical data, copies of newspaper articles, and excerpts from books	
	3	131	Hutchings, Emily Grant (copy print):	1914

			copy of photograph of Hutchings from the book titled <i>Notable St. Louis Women</i> (1914)	
	3	132	Inscriptions: mainly web data research on Capitol inscriptions	
	3	133	Irwin, W. C. (William C.): biographical data on the senator consisting mainly of copies of newspaper articles	
	3	134	Jefferson City History (Aldrin Travel Request): original travel request of Buzz Aldrin that includes Jefferson City as a destination; also includes biographical web data on other NASA employees	
	3	135	Jefferson City History (Misc.): welcome letters from St. Louis Globe-Democrat; historical and statistical data provided by the Jefferson City Chamber of Commerce from ca. 1967, and a page about Missouri from an unidentified book	
	3	138	Jefferson City History (Suden's Souvenir Book): souvenir brochure from 1943 for Chamber of Commerce 50 <sup>th</sup> anniversary	1943
	3	139	Jefferson City History (U.S. Court House, Post Office): wood engraved print of the U.S. Court House/Post Office	
	3	140	Jefferson City History (WOS Radio Letter, 1931): letter from Jack Heiny, radio announcer	1931
	3	141	Jefferson City Postcards (copy prints): copies of Jefferson City postcards from Jefferson City Library vertical file	
	3	142	Justus, Emory W. (copy print): copy print of Emory W. Justus	
	3	143	Keck, Charles (Truman Bust): biographical data on sculptor of the Truman bust	
	3	144	Kinetic Man: biographical and informational data about the sculptor Russ Rubert and his sculpture, Kinetic Man; includes original news clipping from the News-Leader	
	3	145	Kissack, Robert A.: obituary and	

			excerpt from St. Louis Globe	
	3	146	Kleiser, Lorenz: biographical and informational data about the artist and the tapestries he created for the Senate lounge	
	3	147	Kleiser, Lorenz (Zrebiec Dissertation): biographical data on the artist consisting of an entire dissertation on American tapestry by Dr. Alice Zrebiec	
	3	148	Knox, William: biographical data on the artist including an interview by Bob Priddy	
	3	149	Kocian, Arthur: biographical data about the Secretary of the Capitol Decoration Commission	
	4	150	Law Enforcement Memorial: database of Memorial from website and copies of newspaper article	
	4	151	Lewis & Clark: biographical and informational data on the sculptor Sabra Tull Meyer and her Lewis & Clark monument; includes original articles from the News Tribune	
	4	152	Liberty Bell: informational data on the Liberty Bell replica	
	4	153	Linnemann, Alice (copy prints-Lindenwood): copy prints of images of Linnemann provided by Lindenwood and historical data about her push for recognition of the first state capital city	
	4	154	Alice Linnemann Papers: copies of handwritten notes from University of Missouri Western Historical Manuscript Collection (Folder 1 of 2)	
	4	155	Alice Linnemann Papers: copies of handwritten notes from University of Missouri Western Historical Manuscript Collection (Folder 2 of 2)	
	4	156	Linnemann Papers (typed notes): biographical data of Alice Linnemann; includes typed copies of her lecture notes, a copy of her obituary, and copies of photos	
	4	157	Macneil, Hermon A.: biographical and informational data about the sculptor and his work including copies of	

			newspaper obituary, book excerpts, and web data	
	4	158	Macneil, Hermon (copy prints): copy prints of images from the Archives of American Art of the artist; also spelled Herman McNeil	
	4	159	“Maidenhood” Statue: copy of photograph of the “Maidenhood” statue from the Brookgreen Garden Photograph (Pawley’s Island, N.C.) used in <i>American Venus</i>	
	4	160	Melchers, Gari: biographical and informational data on the painter and his work; includes personal correspondences and correspondence with the Capitol Decoration Commission (CDC), his contract with the CDC, and an interview with another artist who an occasional assistant; also includes web data on Jules Guerin (Folder 1 of 2)	
	4	161	Melchers, Gari: biographical and informational data on the painter and his work; includes personal correspondences and correspondence with the Capitol Decoration Commission (CDC), his contract with the CDC, and an interview with another artist who an occasional assistant; also includes web data on Jules Guerin (Folder 2 of 2)	
	4	162	Menconi, Raffaello: copy of obituary and web data about the sculptor and his work	
	4	163	Meyer, Sabra Tull: biographical and informational data about the sculptor and her work; includes transcripts of interviews by Bob Priddy	
	4	164	Meyer, Sabra Tull (copy prints): copy prints of images from Meyer’s website	
	4	165	Miller, Richard E.: biographical and informational data on the artist including a copy of his obituary, copies of correspondence, and a transcribed copy of a letter from Alice Linnemann to Mr. B. Emmons	

	4	166	Missouri Cannon (copy print): copy print of cannon on the lawn of the Capitol	
	4	167	Missouri Centennial Quarter (copy print): copy prints of images of Missouri Centennial quarter	
	4	168	Missouri History (Scribner's Monthly): article from 1874 Scribner's Monthly titled "Some Notes on Missouri: The Heart of the Republic"	1874
	4	169	Missouri House of Representatives (copy print): AP copy print from 1955 of Governor Donnelly delivering State of the State message	1955
	4	170	Morse, Stuart H.: biographical and informational data on the artist	
	4	171	Munson, Audrey: biographical and informational data on the sculpture model; includes two photocopies of sculpture "Descending Night"	
	4	172	Munson, Audrey (copy print): copy print of the model from photograph in N.Y. Times	
	4	173	Munson, Audrey (copy print-Munson Foundation): copy of photograph used in the book <i>American Venus</i> from the Munson Foundation in Falmouth, MA	
	4	174	Munson, Audrey (copy print-Justin D. White Photographic Collection): copies of photographs used in the book <i>American Venus</i> from the Justin D. White Photographic Collection	
	4	175	Nelson, Carey Boone: web article about the sculptor	
	4	176	New Capitol (copy print): copy print of the new Capitol building	
	4	177	New Capitol (copy print-John Paulus Files): copy prints of images of the new Capitol building from the John Paulus files	
	4	178	New Capitol (copy print-Ruth Rust): copy print of the new Capitol building in the late 1920s taken by Ruth Rust	Late 1920s
	4	179	New Capitol Construction: page from unknown publication with picture of the Capitol in the course of	

			construction	
	4	180	Nuderscher, Frank: biographical and informational data on the artist; includes correspondence with and the contract from the Capitol Decoration Commission; also includes web data on the Eads Bridge	
	4	181	Nuderscher, Frank B. (copy print): copy prints of images of the artist from digital file provided by the Missouri Historical Society	
	4	182	Old Capitol (copy print): copy print of enlarged photo from the book <i>The Higher Officials of the United States</i> by J. F. McBride (1893); includes a page from the book and copies from the directory of Jefferson City & Cole County (ca. 1900)	Late 1800s-early 1900s
	4	183	Old Capitol (copy print-Camille Roesen Black): copy of photograph taken in 1908 by Camille Roesen Black	1908
	4	184	Old Capitol Book Page: page from an unknown Missouri book with picture of the old Capitol building	
	4	185	Ott, Ralph Chesley: biographical and informational data on the artist; includes research data on his work titled "Power From the Hills"; also includes copies of newspaper obituary, correspondence, and newspaper clippings	
	4	186	Ott, Ralph C. (copy prints): copy prints of images of the artist from Springfield-Greene County Library	
	4	187	Painter Papers: photocopies of newspaper clippings about the selection process of the Capitol artists and their works; includes correspondences with Mrs. W.R. Painter, Capitol Decoration Commission committee member	
	4	188	Paris-Wiley: biographical and informational data on the artists, William Francklyn Paris and Frederick Jackson Wiley, artists that contributed stained glass window in the House of Representatives; also includes web	

			articles on Louis Comfort Tiffany and Hernando De Soto	
	4	189	Parker, Lester S.: biographical and informational data on the shoe company owner and defender of the Capitol art; includes photocopy of his newspaper obituary and Scottish Rite Progress	
	4	190	Parker, Lester S. (copy prints): biographical web data on Parker including a self-portrait and a painting of Brangwyn	
	4	191	Penczner, Paul: biographical and informational data on the artist	
	4	192	Pershing at LaFayette's Tomb (copy prints): copy prints of image from 1920 Fourth Liberty Loan calendar; also includes enlarged postcard image, web data with photo, and historical data on Pershing's visit and the speech that was made	
	4	193	Phillips, Bert: biographical and informational data on the artist including photocopy of correspondence	
	4	194	Phillips, W. E. (Wilbur E.): biographical and informational data on the curator of state art and artist and murals in the Capitol and Truman building; includes original newspaper article about Phillips and his report on the Missouri State Capitol Art Program	
	4	195	Piccirilli Brothers: biographical and informational data on the marble cutters and sculptors	
	4	196	Pickard, John: biographical and informational data on the President of the Capitol Decoration Commission; includes photocopies of correspondence; also includes a handwritten note information Bob Priddy of the death of James I. Culbert	
	4	197	Pistol (copy print): copy print of pistol from the State Museum used in the holdup of Rep. Fred Frye in 1925	
	4	198	Portraits: biographical and informational data on the portraits and	

			subjects of the four Missourians whose portraits hang in the hallway of the House of Representatives: Admiral Robert Edward Coontz, Major General Enoch Herbert Crowder, Admiral Arthur Lee Willard, and Congressman Champ Clark	
	4	199	Postcards (copy prints-Capitol & JC): copies of Capitol and Jefferson City postcards including general historical and informational web data	
	4	200	Postcards (copy prints-Kathy Danielsen): copies of postcards from Kathy Danielsen's collection	
	4	201	Proposed Capitol Bridge (copy print): copy print of a proposed Capitol bridge that did not happen; includes correspondence	
	4	202	Reuterdaahl, Henry: biographical and informational data on the artist including copies of correspondence with Pickard, copy of newspaper obituary, and transcribed copies of book excerpts	
	4	203	Reuterdaahl Exhibit: letter about Reuterdaahl exhibit brochure and biographical data on the artist	
	4	204	Rinschede, Charles: short typed paragraph regarding artist's contract	
	4	205	Rollins, James S. (copy prints): copy prints and web data of portrait and Academic Hall painting by Bingham that was destroyed by fire	
	4	206	Roman Bronze Works: biographical and informational data on the foundry and original proprietor partner, Giuseppe Moretti	
	4	207	Sabine, Wallace C.: biographical, informational, and historical data on sculptures including web research and photocopies of book excerpts	
	4	208	Schladermundt, H. T. (Herman Theodore): biographical and informational data about the artist including research about the inspirations behind his stained glass	

			designs; also includes historical data on stained glass	
	4	209	Schladermundt, H. T. (copy prints): copy prints of images of the artist from Jayne Warman	
	5	210	Sculpture: biographical, informational, and historical data on sculptures including web research and photocopies of book excerpts (Folder 1 of 2)	
	5	211	Sculpture: biographical, informational, and historical data on sculptures including web research and photocopies of book excerpts (Folder 2 of 2)	
	5	212	Senate: informational data on Senate chamber renovation	
	5	213	Senate Lounge: biographical and informational data on the three portraits in the Senate lounge: A. Clifford Jones, Michael Kinney, and Richard M. Webster; includes numerous photocopies of newspaper clippings	
	5	214	Signing of the Treaty (copy prints): copy prints from the St. Louis Post-Dispatch of the statue shown in storage, at the art museum, and in rotunda	
	5	215	Snoggrass, Harry (copy prints-Indiana Historical Society): copy prints from the Martin Collection of Snodgrass performing in Silberman's Furniture Store window in Terre Haute, Indiana	
	5	216	Snodgrass and Witten, J. M. (copy prints): copy prints of images of Snodgrass and Witten; includes web data on the history of radio and the Wildey Theater in Edwardsville, Illinois; also includes original theater programs	
	5	217	South Frieze (copy prints): copy prints from the State Historical Society of the frieze and State Seal on lamp base	
	5	218	State Seal: historical, informational, and biographical data on the State Seal including an article on the Seal's designer, Robert William Bell; also	

			includes color copy prints of images of the Seal	
	5	219	State of Liberty Rededication: informational data about the restoration of the Statue of Liberty replica on the Capitol grounds	
	5	220	Stories of Missouri (copy prints): copies of title page from the book <i>Stories of Missouri</i> by John r. Musick	
	5	221	Taos Artists (copy print): copy print of Taos Society of Artists on Couse's porch	
	5	222	Taos Artists (copy prints-Couse Family Archives, Tucson: copy prints of images of the Taos artists the from Couse Family Archives, Tucson	
	5	223	Taos Artists, General: general biographical and informational data about the Taos artists; includes investigative correspondence about the artists, copies of newspaper articles, and an interview with Dorothy Brandenburg (Folder 1 of 2)	
	5	224	Taos Artists, General: general biographical and informational data about the Taos artists; includes investigative correspondence about the artists, copies of newspaper articles, and an interview with Dorothy Brandenburg (Folder 2 of 2)	
	5	225	The Taos Connection: this file appears to be notes to a presentation Bob Priddy gave titled "The Taos Connection: New Mexican Art in the State Capitol"; also includes informational and biographical data on the artists	
	5	226	Ten Commandments: photocopies of newspaper clippings about dedication of a granite monolith inscribed with the Ten Commandments	
	5	227	Col. Torrey, Jay L., (copy prints): copy prints of images of the Rough Rider commander from the Toney Aid collection and web data on West Plains, Missouri commerce	

	5	228	True, Allen T.: photocopied and transcribed correspondence (including telegrams) between True and the Capitol Decoration Commission; includes family correspondence and correspondence with Brangwyn; also includes biographical data on True's family genealogy and a letter of recommendation from Brangwyn (Folder 1 of 2)	
	5	229	True, Allen T.: photocopied and transcribed correspondence (including telegrams) between True and the Capitol Decoration Commission; includes family correspondence and correspondence with Brangwyn; also includes biographical data on True's family genealogy and a letter of recommendation from Brangwyn (Folder 2 of 2)	
	5	230	True, Allen T. (copy prints): copy prints of images of the artist from Archives of American Art	
	5	231	Ufer, Walter: biographical and informational data on the artist; includes photocopies of letters written by (possibly) his wife	
	5	232	Unidentified Photographs (copy print): unidentifiable copy prints	
	5	235	Venanzi, Carlo Gino: biographical data about the artist	
	5	236	Veteran's Memorial: historical and informational data	
	5	237	Weber, Harry: biographical and informational data on the artist; includes an interview with the artist conducted by Bob Priddy	
	5	238	Weinman, Adolph A.: biographical and informational data on the artist and his work; includes obituaries and correspondences; also includes color photocopy of Descending Night sculpture and black and white photocopies of pictures of the artist at work	
	5	239	Weinman-Fountains/Statue:	

			informational data on the work of Weinman for the Capitol building including correspondences from the artist	
	5	240	Weinman in Studio (copy print-AAA): copy prints of images of Weinman in his studio from the Archives of American Art	
	5	241	Weinman Papers (copy prints-AAA): copy prints of images from the Weinman Papers at the Archives of American Art	
	5	242	Weinman-Pediment: various correspondences about the Capitol pediment completed by A. A. Weinman; includes copy of contract	
	5	243	Williams, William J.: biographical and informational data on the sculptor and the sculptures he has created for the Hall of Famous Missourians; includes several dedication ceremony programs; also includes informational web data about the conviction, sentencing, and release of former Missouri House Speaker Bob Griffin	
	5	244	Woolrych, F. H. W. (Francis Humphrey Woolrych): biographical and informational data about the artist and his work	
	5	245	Wuerpel, Edmund Henry: biographical and informational data about the artist and his work	
	5	246	Wyeth, N. C. (Newell Convers): biographical and informational data about the artist and his work; includes original newspaper clippings from 1980, a photocopy of Wyeth's contract, and photocopies from book <i>The Wyeths: The Letters of N. C. Wyeth, 1901-1945</i> ; also includes photocopy of letter by Wyeth	
	5	247	Wyeth, N. C. (Battle of Westport): copy prints of one of Wyeth's last preliminary Westport paintings with portraits of Lincoln, Lee, and Grant	
	5	248	Wyeth and True (copy print): copy	

			print of Wyeth and True in Wyeth's studio from the True Papers at the Archives of American Art	
16B-01-04	Book Box 1		<i>NC Wyeth: The Collected Paintings, Illustrations and Murals</i> (Douglas Allen, Douglas Allen, Jr.); <i>NC Wyeth: A Biography</i> (David Michaelis); <i>The Decorative Art of Frank Brangwyn: A Study of the Problems of Decoration with Special Reference to the Work of this Artist</i> (Herbert Furst)	
	Book Box 2		<i>Oscar Berninghaus, Taos, New Mexico: Master Painter of American Indians and the Frontier West</i> (Gordon E. Sanders); <i>Eanger Irving Couse: Image Maker for America</i> (Virginia Couse Levitt); <i>The Art and Life of W. Herbert Dunton, 1878-1936</i> (Julie Schimmel); <i>Gari Melchers: His Works in the Belmont Collection</i> (Joseph G. Dreiss); <i>Allen Tupper True: An American Artist</i> (Jere True, Victoria Tupper Kirby)	
	Book Box 3		<i>Bert Greer Phillips and the Taos Art Colony</i> (Julie Schimmel, Robert R. White); <i>The Legendary Artists of Taos</i> (Mary Carroll Nelson); <i>The Universal Exposition of 1904</i> (David R. Francis); <i>Muse: Volumes 31 &amp; 32</i> (1997-1998); <i>Only the Rivers are Peaceful: Thomas Hart Benton's Missouri Murals</i> (Bob Priddy); <i>Paintbrushes and Pistols: How the Taos Artists Sold the West</i> (Clayton Taggett, Ted Schwartz; <i>The Taos Society of Artists</i> (edited/annotated by Robert R. White)	
Map Case (top)	Oversize Box 1	1	Capitol Art (Governor's Office Mural, News Clipping) - St. Louis Post-Dispatch Rotogravure Picture Section showing mural panels in Governor's Office, Capitol Building	4/8/1923
	Oversize Box 1	2	Capitol History (Governor's Office Remodel, News Clipping) - St. Louis Post-Dispatch "The Governor's New Office"	12/11/1966
	Oversize	3	Capitol History (Sheet Music, Kinsey)	

	Box 1		– “Future Capitol Grand March” written by Clayton P. Kinsey; published by A.W. Perry & Son, Sedalia, Missouri	
	Oversize Box 1	4	Capitol History (Sheet Music, Parks) – “The New Missouri State Capitol March” words by T.W. Parks, music by Harry Van Naringa; published F.B. Haviland Publishing Company, New York; dedicated to Hon. Herbert S. Hadley, Governor	Copyright 1910
	Oversize Box 1	5	Capitol History (US F&G Ad) – Saturday Evening Post “Salute to the Show-Me State” advertisement for United States Fidelity & Guaranty Company	9/14/1946
	Oversize Box 1	6	Jefferson City History (Harper’s Weekly Illustrations) – Rebel Prisoners in the Dungeon of the State House at Jefferson City, Missouri (James A. Guirl); A Rebel Prowler Shooting a Union Picket near Jefferson City, MO (James A. Guirl).	10/5/1861
	Oversize Box 1	6	Jefferson City History (Harper’s Weekly Illustrations) – View of Jefferson City, MO showing the new fortifications and the arrival and departure of troops; Map of the seat of war in Missouri	10/19/1861
	Oversize Box 1	6	Jefferson City History (Harper’s Weekly Illustrations) – War Relics in the Adjutant General’s Office, Jefferson City, MO (Theodore R. Davis)	7/6/1867
	Oversize Box 1	7	Jefferson City History (Leslie’s) – Frank Leslie’s Illustrated Newspaper “Jefferson City, Capitol of Missouri - the Arrival of Major General Fremont’s Division, September 26- from a sketch by our artist with General Fremont’s division”	11/2/1861
	Oversize Box 1	8	“Unsurpassed in America 1934-2004” Reproduction print of Municipal Auditorium; © 1934 Guy Golterman; Hugh Ferriss 1889-1962	2004